A Tale of Two Proposals: Part 2

Mr. Darcy, Mr. Darcy, Mr. Darcy . . . Why are you such a cad?

For this proposal, you are going to do two things: 1. Analyze rhetorical strategies, and 2. Reinterpret or refine rhetorical intent.

Darcy makes his proposal in Chapter XXXIV (p. 128-132). However, Austen does not give us much of Darcy’s actual words; whereas, in Collins’ proposal, we hear *his* words rather than those of the omniscient narrator. Analyze what rhetorical affect this has on the proposal itself. Compare the two proposals in terms of rhetorical strategies or devices.

Secondly, analyzing the subtext of Darcy’s proposal (both in his own words and in the words of the narrator), write what Darcy actually *says* to Lizzie. Use plain style; do not worry about trying to sound like Austen’s character.

Assignment Due: Friday, September 25th (in Drive).